



Year 6 Literacy Unit Plans – TAUGHT LITERACY SKILLS

Autumn Term

1	2	3	4	5	6
FICTION 1 – Fiction Genres • Outcome - Write an interesting and engaging short story in a particular text type, making appropriate choices regarding content, language and style • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation) (See Poetry Revision Unit Sheets)				POETRY 1 – Personification Poetry • Outcome - Write an interesting and engaging short poem using some powerful images • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation)	

1	2	3	4	5	6
NON FICTION 1 – Biography / Autobiography • Outcome - Write an effective biography or (simulated) autobiography, making appropriate language, style and structural choices to meet a particular purpose and audience (marking and feedback against agreed success criteria) • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation)			FICTION 2 – Adventure/ Quest Plot Patterns T4W • Outcome - Write an interesting and engaging short story in a particular text type, making appropriate choices regarding content, language and style e.g. Getting lost, Defeating the baddy, Quest e.g. The Canal, The Watchtower • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation)		

Spring Term

1	2	3	4	5	6
FICTION 3 – AUTHORS and TEXTS - REVIEWS • Outcome - Identify Author Style Study - appropriate ways in which their own reading journal can be developed or improved e.g. Anthony Browne – the story behind the story in his books • Weekly spelling lesson • Grammar - taught skills/ application in writing Guided Reading – (Including Poetry Appreciation)		NON FICTION 2 – JOURNALISTIC WRITING • Outcome – Write and present an effective news report, making appropriate choices regarding language, style, structure and presentation relating to purpose and audience • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation) NON FICTION 3 – ARGUMENTS/ PERSUASION • Outcome – Write an effective persuasive argument and/or balanced discussion, making appropriate language, style and structural choices to meet a particular purpose and audience • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation)			

1	2	3	4	5	6
FICTION 4 – TIME PASSAGE FICTION • Outcome - Use different narrative techniques to indicate the passage of time between past and present to engage a reader e.g. Frozen Pools • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation)			NON FICTION R – NON FICTION REPORT WRITING Outcome - Write an effective non-fiction text, making appropriate language, style and structural choices to meet a particular purpose and audience • Weekly spelling lesson • Grammar - taught skills/ application in writing • Guided Reading – (Including Poetry Appreciation)		

Summer Term

1	2	3	4	5	6
REVISION, WRITE, EDIT, IMPROVE – SAT’s WRITING Examples: • Recounts • Reviews • Narrative writing • Flashback narrative • Setting a scene - description • Biography • Non Chronological Report					

1	2	3	4	5	6
FICTION – NOVEL AS A THEME					
POETRY – PERFORMANCE TECHNIQUES					