



WENSLEY FOLD CE PRIMARY ACADEMY

Year 4 Literacy Unit Plans – TAUGHT LITERACY SKILLS

Autumn Term

1	2	3	4	5	6
FICTION 1 – Stories with Historical Settings Outcome – To plan, tell and write stories set in the past. Include detail to evoke the historical setting; sequence events clearly and show how one event leads to another • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session					POETRY 1 –Poetry to Create Images Outcome - To read, respond to and write poems that create images in the head using similie and metaphor • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session

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Spring Term

1	2	3	4	5	6
FICTION 2 – Imaginary Worlds in Classic and Modern Fiction Outcome – To write a narrative set in an imaginary world and organised into paragraphs, maintaining cohesion within and between paragraphs • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session				POETRY 3 – Performance Poetry Outcome – To perform a poem and evaluate each other's contributions using the language of poetry • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session	

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NON FICTION 3 - Explanation Texts Outcome – To orally explain and then write an explanation text to explain a process or answer a question using the language features of the text-type • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session				FICTION 3 – Stories from Other Cultures/ Classic Fiction- Novel as a Theme/ T4W Structure *full unit plan written Outcome – To investigate characters in stories and investigate points of view and how a setting/situation can affect action. • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session	

Summer Term

1	2	3	4	5	6
NON FICTION 2 – Information Texts Outcome – To write a piece of information text, presented in different ways, on a subject of choice				POETRY 3 – Exploring Form	

• Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session	Outcome – To recognise, read, respond to and write poems which fit into different form types • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session
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1	2	3	4	5	6
FICTION 4 – Stories which Raise Dilemmas/ Issues Outcome – To write a story that raises an issue • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session				NON FICTION 4 – Persuasive Texts Outcome – To write a persuasive text using informal language and a range of simple connectives • Daily Vocab/ Key Spelling/ Grammar skills lesson warm up • Weekly Spelling/ Handwriting/ Vocabulary lesson • Grammar - taught skills/ application in writing • Weekly Guided Reading • Daily 'Reading to' session	