



WENSLEY FOLD CE PRIMARY ACADEMY

ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundati on Stage	In EYFS children will develop skills in Art in: - Mark-making and drawing: They will begin to use drawing tools and include more details in their drawings. They will use a variety of materials, tools and techniques. - Painting: They will paint with more accuracy using a range of tools. - Colour: Children will begin to explore colour and colour mixing. They will use primary colours to create secondary colours and also investigate tones and shades. - Printing: Children will make rubbings and print with a variety of objects and colours. - Joining: Children will learn to join in a variety of ways, beginning with sticking with glue and progressing to other joining methods such as string and split pins. Children will be encouraged to return to and build on their previous learning, refining ideas and developing their ability to represent them. Children will be inspired by work by Pablo Picasso, Andy Goldsworthy, Clementine Hunter and Claude Monet. Each child will develop these skills at their own rate and in line with their own development. Opportunities will be provided for the children to develop their own independent exploration through play. Learning will also be guided by adults modelling and through guided and directed teaching.					
	Marvellous Me! - Making a friendship rainbow collaboratively with peers by painting handprints - Using natural Autumn plants and objects to practice skills in art and music; for example using joins making leaf necklaces and to moving to music making seed shakers.	Once Upon a Time - Children experiment with joins and create castles, towers, bridges, shields, wands as found in fairy tale stories and then use these in the role play - Create using different textures e.g. reflective shiny materials. - Create props for festival roleplaying and celebratory events e.g. Diwali lamps, Christmas cards	Starry Night - Colour mixing to lighten or darken colours adding black and white including looking at Pablo Picasso (art from his blue period) to show how art can be created from one colour. - Children explore textures, materials and joins to make rockets using junk materials. - Look at Andy Goldsworthy ice sculptures. Children paint on sheets of ice to create ice art.	Dangerous Dinosaurs - Exploring textures to rub dinosaur patterns.	Sunshine and Sunflowers - Children explore garden artwork by great artists including Claude Monet and Clementine Hunter and create artwork in the same style - Children learn about the primary colours and begin to mix these colours to create secondary colours independently during continuous provision.	Big Wide World - Children create vehicles using joins to create something new. - Children explore Aboriginal art from Australia and create their own Aboriginal art and patterns using cotton buds on black paper. - Children sing songs using languages from other countries and cultures.
KS1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Textiles To use fabric as a different surface to cut, stick, join and print on.	Collage This unit will look at how pictures can be recreated as collages by shaping and using line to direct a pattern.	Drawing Children will explore line and shape to create a self-portrait.	Pattern & Printing Children will explore patterns by using a variety of objects to print with.	Sculpture Children to visit steel sculptures around the borough and discover ways to create a mini sculpture in a similar style.	Colour Mixing Children will revisit primary colours and begin to mix secondary colours.
Y2	Drawing/Sculpture To explore the use of line and tone by LS Lowry to create a drawing of houses in the local community. To then develop drawings and	Colour Mixing To look at the works of artists and create tints and tones by mixing colours.	Pattern & Printing Children will gather ideas from nature to create their own relief printing tile and pattern.	Drawing To develop their use of line and tone to create a self-portrait using different medium.	Collage To combine a variety of materials building texture to create a seasonal setting.	Textiles Children to practice weaving with paper and develop this into stitching on fabric.

	photographs of local houses into 3D sculptures.					
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KS2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y3	Drawing Closely observe cubist drawings. Then use a variety of pencils and colours in order to produce a drawing of a significant building by collaborating with peers from a photograph	Pattern & Printing To explore printing through using different medium such as junk materials, a variety of paints and different directions of printing in order to create a mono print for Christmas cards or wrapping.	Sculpture In this unit children will explore shaping clay and making patterns with clay to create an object from a historical time period.	Collage Investigating and identifying a range of techniques to manipulate materials and create texture	Textiles To investigate fabrics to due and ways of applying colour by dyeing materials. Then to manipulate fabrics to create a flower.	Colour Matching Children will use their knowledge of primary and secondary colours to paint a tree using water colours.
Y4	Textiles To study the technique of batik to learn to resist dyes. Plan a design to transfer onto fabric using batik.	Collage Children develop ways of cutting materials and use repeated patterns then select appropriate materials to create a collage of their favourite European food	Drawing In this unit children will develop their drawings by incorporating shadows using different techniques such as cross hatching and rubbing.	Colour Matching To study an artist using complimentary colours, looking closely at the colours in nature to create their own painting and confidently controlling a variety of paintbrushes.	Sculpture In this unit children will discover ways to hang a sculpture made of clay to create an object.	Pattern & Printing To study historical methods of printing, expanding their use of colour to create a class set of printing blocks to create their own cartouche.
Y5	Pattern & Printing Children will study the work of William Morris to create a detailed print on a variety of surfaces in his style.	Collage By understanding what inspires Dawn Maciocia, children will select appropriate colours, patterns and backgrounds to recreate a piece in her style.	Colour Matching Children will understand colours as warm and cold in order to evoke different moods and atmospheres. They link these colours to moods, creating a self-portrait reflecting their feelings on a current issue.	Drawing Children will now use alternative drawing media to create tone and texture, studying artists who represented bodies in different ways.	Sculpture Children will plan, shape and form a design using wire to create a sculpture of the human form.	Textiles Explore different types of stitches and ways of manipulating thread/wool to create texture. Developing a drawing into fabric work.
Y6	Drawing In this unit children will use charcoal to create tone and texture to develop the drawing of a street in the style of LS Lowry. They will begin with a focal point and horizon line and use a	Collage Children closely study the work of Roy Lichtenstein to draw by collage, enhancing their observation skills and choice of materials.	Colour Matching Children will recap and bring together their knowledge of colour matching and mixing to create a painting of their choice, using a style of an artist of their choice but for a particular purpose.	Textiles To develop their work in weaving, building texture and discovering ways of knotting and creating patterns through other weaving techniques. Children will create a mindfulness object to hang in then school woodlands.	Pattern & Printing To differentiate between positive and negative shapes then recap previous printing techniques, to create a print reflecting a mood, describing the reasoning for their choices.	Sculpture To create a freestanding sculpture, using previous knowledge to add colour, texture and solve problems as they occur to create an object of a historical/ geographical nature.

	variety of lines, shapes and tone with purpose.					
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